THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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Japanese Canadian History Contest

First Tailor Sails with Seals

[illegible] the early days of Japanese immigration to Canada, schooners from Victoria, [illegible] used to go on seal-catching [illegible] up to the waters of [illegible] the Aleutian Islands and [illegible] Japan. Often, before [illegible] back to Canada, the [illegible] would stop off in northern Japan and as far south as Yokohama to get a fresh supply of provisions and water. On these [illegible], young Japanese have [illegible] taken aboard as extra hands [illegible] passengers.

One of these young travellers [illegible] Torasaburo Tanaka, father of National JCCA's George Tanaka. When the elder Tanaka was still 18 or 19 years old, he moved up north to Hokkaido and established a factory for extracting iodine from kelp. With sealing vessels dropping in from time to time, young Torasaburo decided to emigrate to Canada, possibly as a cabin-boy on one of the schooners. It is believed he entered Canada about 1885 or earlier.

By 1890 or thereabouts, Torasaburo became the first Japanese tailor to set up business in Vancouver. Early Issei pioneers of Vancouver and New Westminster will recall the young tradesman. During the early years he took on Issei apprentices who later established themselves as tailors in Vancouver.

This is just one example of a business "first" by an Issei pioneer. The National JCCA History subcommittee believes there are many interesting stories that can be told about the first Isseis to set up shops in photography, books, groceries, restaurants, hardware, confectionery, dry-cleaning, etc. The field is limitless.

This is one type of episode that would be welcomed in the Japanese Canadian History Contest, says the NJCCA subcommittee. Full details with names, dates and places are required and the account should be in first person by the one who experienced it.

The recently announced contest is open to all persons of Japanese origin. Deadline for entries: September 30, 1958. For detailed contest rules, see the April 16 issue of this newspaper, or write to your local JCCA Chapter for an entry form—please specify whether in English or Japanese.

Nisei Garage Becomes Death Scene

The Main Auto Body Shop on Danforth Ave. near Dawes Rd. was the scene last Monday when 11-year-old Danny Starr and 12-year-old Ronald Miller were burned to death after a drum of paint thinner exploded at the east end shop. Paul Starr, 13, and a fourth boy Richard Tustin, nine, are in critical condition in hospital.

The blast was heard at 8:45 p.m. by the occupants of a nearby home which blew the bottom out of the drum and flames burned wooden doors on nearby garages and badly scorched the body shop. Total damage was estimated at $2,500.

Police said the boys had been playing in a vacant area at the rear of the shop with matches. They apparently unscrewed the lid off the can of paint thinner and dropped lit matches into the can resulting in the blast.

The owner, Jerry Kiyonaga of Scarboro told police the front doors of the shop were locked about 6:45 p.m.

A check at city hall disclosed the repair and paint shop where the explosion occurred has been approved and issued with a permit by the inspectors as having proper storage facilities apart from the work area and other equipment required by the city's by-law dealing with inflammable liquids.

V.I.P. visits B.C. fair

Japanese ambassador to Canada Toru Hagiwara left Ottawa for Vancouver on April 30 to attend the International Trade Fair which is currently being held in Vancouver from May 1-10. He will also visit the parliament buildings in Victoria, and plans to stay in B.C. until May 7.

The International Trade Fair, a $20,000,000 showcase of goods from around the world which is expected to attract more than 250,000 visitors, is sponsored by the provincial government as part of the B.C. Centennial celebrations.

Some $20,000 worth of fireworks, donated by Japanese industrialists, are being featured on alternate days starting May 1. This Tuesday, the Japanese community of Vancouver will put on a Japan Night with the Wakakusa Club participating in an outdoor program at Hastings Park. The B.C. JCs have budgeted $5,000 for their contribution to this year's Centennial program.

The Japan Tourist Association located in Toronto is showing three of its tourist films daily at the Theatrette at Exhibition Park in Vancouver. The Japan Travel booth is located in the Arcade of Transportation and Commerce.

North American Totem Poles Grace Japan's Parks

In Tokyo's Hibiya Park stands a totem pole, with eagle and whale designs, a gift from the citizens of the state of Washington. Four Alaskan poles now grace the Tenri Museum in Nara Prefecture, and another, a gift from the Mayor of Seattle, stands in Higashi Park in Kobe.

When the Mayor of Sitka, Alaska, Mr. Mitrovich, arrived in Japan in April, 1954, he was surprised to receive a courteous letter reading in part: "Deeply touched and profoundly bewitched by the beauties and wonders hidden in the odd-looking figures of totem poles we have begun serious study of them from the ethnological, aesthetic and religious point of view . . . We eagerly beg your support to encourage and facilitate our research concerning the totem poles of Alaska".

This message was presented by Shinnosuke Tsuboi, chairman of the Japan Totem Pole Association, which was established with nationwide membership in 1953. It was through the efforts of Mr. Tsuboi, a corporation president whose fondness for mountain climbing led to totem pole collecting, that North American Indian monuments found their way to Japan.

Mr. Tsuboi now has the firm support of the Canadian Embassy, and with his fellow enthusiast Mr. Kurushima, he has gathered around him a group of men and women of various professions who are interested in the study of primitive arts, particularly the totem poles of Alaska and the North Pacific Coast.

Members of the Association derive great pleasure from the study of this art, which combines the use of the abundant cedar wood of the district, inherent ingenuity in sculpture, and a symbol of nature worship. Mr. Tsuboi finds especially interesting the fact that each totem pole gives a stylized summary of family history, similar to the coat-of-arms of a medieval knight.

Mr. Tsuboi has, at present, about a dozen totem poles which were sent to him from the American continent, and a considerable body of literature on this subject.

Besides the original Indian creations in Japan's famous parks, the Association has been instrumental in placing 14 totem poles of Japanese make in different parts of the country, each of which, decorated with Japanese motifs, adds color to the park or street it adorns.

The Japan Totem Pole Association, now five years old, also takes great pride in its publication, "Totem", and has recently released its 20th issue.

Japan's Redheads

TOKYO.—Japan's young women are flocking to beauty salons for faceliftings that turn slant-eyed, black-haired daughters of Nippon into roundeyed redheads.

Ever growing numbers are taking the full treatment—bleaching or dyeing their hair red and undergoing surgery to widen their eyes, whiten their skin, narrow their noses.

A leading Japanese beauty journal estimates that in Tokyo alone, 1,000 women a day are joining the red-league.

A prominent plastic surgeon reports that 200 to 400 women are being operated on in Tokyo every-day to "westernize" their eyes.

In the words of some sentimental Japanese males, all this is turning the Japanese maiden of old into a clean-cut wholesome looking American.

Red hair became the rage in Japan three or four years ago. Throughout the nation, it is estimated that 10,000 new redheads are made every month.

Eye-widening was practised in the 30's, especially among the actresses, but it really picked up after World War II.

It's a relatively simple operation that takes only five or six days to heal. Fatty tissue is removed from the eyelids and they are given a Caucasian look by sewing a fold into them. Why undergo the operation?

"For charm's sake," explains Tokyo beautician Tamae Takagi. The Japanese have more fat around the eyelids than Westerners, and that gives them flat expressions. The operation brightens up the whole face.

Most of the operations are remarkably inexpensive. For a total $80, net, a woman can go through the following transformation:

Change her black tresses to red for a mere $2.75.

Widen her eyes for $19. Plastic surgeons quote a price of $9.50 per eye, but there's no bargain rate for two.

Narrow her nose and make it higher and more aquilline for $19.50.

Whiten her skin for $19.50. This involves deadening the facial skin with a pain-killer, then sandpapering it with a fine abrasive attached to an electric machine at 30,000 revolutions per hour.

No Degree, No Job for Japanese Students

TOKYO.—When a young man sets out to begin his career in Japan, the first important question he is asked is whether he is a university graduate, and if so, which university he attended. Unless his case is very exceptional, he will be at a decided disadvantage at first, and often throughout his whole life, if he does not possess a university diploma.

If he does have a diploma, he may still face discrimination if he has not attended one of the high-ranking universities. Top positions in Government offices for example seem to be reserved for graduates of Tokyo University, or other Government universities.

Each business firm, of any size, is almost sure to have its own controlling university clique, against which the graduates of other schools are mere outsiders. And a non-university man is in most cases out of the running.

Higher education, which used to be reserved for privileged classes, was thrown open to the whole nation towards the end of the last century. However, among the students of each university, there developed a special type of class-consciousness in the form of university cliques.

So-called postwar democratization of education increased the number of universities tenfold, so that at present virtually any town with a railway station has a university. But this well meant innovation has defeated its own purpose. Due to the limited funds available for these numerous new institutions, the move has served only to spotlight more brilliantly the prestige, history, and better facilities of the old established schools, particularly the Government universities.

The element of intellectual "class-consciousness" applies to high schools, too, and even to lower educational centres. Thus from the kindergarten up to the university, getting into a "good" school has now become an intensely competitive process. It is a narrow gate, indeed.

Whether the child likes it or not, his parents are feverishly determined to get him to a good school. Anxious parents are often seen studying and copying down examination questions pinned up in the waiting room of a school while their children take the exams in another room.

Many parents are willing to enter their children through the "back gate"—by paying approximately $1,000—because in some cases, once the boy is admitted to a certain primary school, his future path through middle school and high school to a good university is definitely assured.

For those who are not so privileged in the early days, high school is the time when they must concentrate all their powers on preparing for the university entrance examinations, even though they may have to waste several years in the attempt. This has caused two strange phenomena in Japan. One is a large population of "vagabond" students—students without a school. The second is a mushrooming of more or less irresponsible "preparation schools", which are run as a lucrative business and not officially connected with any university.

The situation is viewed with great concern by Japanese educational authorities as well as by studentse and their parents—and though a solution would involve students and their parents—and educational system, as well as a change in social attitudes, it is hoped that one will be found in the not too distant future.

Just Jottings...

Bloody Men Want Singer

NAGASAKI, Japan.—Two rival showmen attempting to promote a performance by Japan's leading calypso singer settled their differences with broadswords in a bloody brawl which left one person dead and two others badly injured. Police said the two promoters called out their supporters to settle the argument over singer Michiko Hamamura.

• • •

Music in My Ear

Tiny music boxes are popping up in all sorts of new places—in clocks, cigarette lighters and even smaller ones found in such items as brooches and pendants—even in telephone receivers— and export of these devices is earning around $5,000,000 a year for Japan. The newest wrinkle in this industry is the "reci-table", a product of Japanese technical ingenuity. This tiny instrument is attached to a telephone receiver so that when a person on the other end of the line is kept waiting, he will hear a pleasant tune to calm his impatience.

• • •

Didn't Take It With Him

LOS ANGELES.—Hyohei Kasai, 75, who came to America in 1908 really found it to be a land of opportunity, for when he died on April 8 in his five-dollar-a-week hotel room, he was found to have amassed a fortune of $76,837. The immigrant who washed dishes most of his life left no will but has a widow in Japan who hasn't seen him since 1908.

• • •

KISHI DISSOLVES JAPAN PARLIAMENT

TOKYO.—Prime Minister Nobusuke Kishi announced last month he will dissolve parliament and bring about Japan's first country-wide elections in three years. Kishi, head of the Liberal Democratic party has been under severe socialist attack for months for failing to test the popularity of his pro-Western administration at the polls.

SPORTS

Results of Hamilton Judo Tourney

The sixth Annual Hamilton Kodokan Judo Tournament held on April 26 was very successful due to the tireless efforts of Mr. Mas Ishibashi, chief instructor and director of the Hamilton Kodokan Judo Club.

The Hamilton YMCA gym was packed to capacity as almost 700 spectators thronged to witness some 107 judoists representing 12 clubs compete for the championship from various southern Ontario cities.

In the individual 145 lbs. and under, F. Brewer (1 dan) a visitor from San Frasciseco representing the west defeated K. Gores (1 kyu) of the Hatashita Club of Toronto with a choke hold.

The middleweight 170 lbs. and under division was won by A. Gores of the Hatashita Club of Toronto defeating A. Chunko (3 dan) from Detroit, a stunning victory especially after Chunko won the middleweight division at the sixth International Amateur Athletic Judo Tourney held in Chicago (Apr. 12-13).

In the heavyweight 170 lbs. and over, H. Jenson (2 dan) of the Hatashita Club defeated T. McKeowan (1 kyu) of Hatashita with a counter on an inside thigh throw.

In the team competitions, Hamilton Kodokan defeated the Harmonie Club in the first round and the Kingston Kano Club in the second. They won over the Toronto Judo Institute as they entered the finals against the Hatashita Club.

The Hatashita Club eliminated the Broadview Y. in the first round, London in the second and won in the third to enter in the finals against Hamilton defeating them 25-0.

Another thrilling event was the 5 Black Belters accepting the challenge of Alfred Grabher (4 dan) of Toronto. All five hit the mat one after the other.

Annual Alberta Judo Tournament

LETHBRIDGE, Alta.—The Annual Alberta Judo Tournament recently held at the Lethbridge Civic Sports Centre and sponsored by the Raymond Koenkai was represented by Raymond, Lethbridge, Calgary, Medicine Hat and Edmonton. Mr. Katsuta briefed the contestants and the Individual Competitions were under way.

The following were successful in the individual class: Under 12 years- R. Valentine; under 14- G. Oishi; under 16- H. Tanaka; white belt competition- R. Tiscoe; yellow belt- R. Helmar; orange- K. Takahashi; green- Y. Fujimoto; blue- M. Harvey; brown- T. Richards.

The girls competition came next with Miss B. Coward of Lethbridge taking top honors.

The five-man team competitions followed with the Edmonton YMCA team being declared as the victors.

Mr. Katsuta and Mr. Tanaka then gave a splendid Kata demonstration which was appreciated by the audience.

Winner over the all-colored belt competitions was Taffy Richards (1 kyu) of the Edmonton YMCA.

Finalists in the Black Belt class were J. Burroughs and M. Sugi both 1 dan with J. Burroughs taking the bout with an Osaekomi.

The festivities ended with the presentation of awards and a delightful lunch well prepared by the ladies of the community.

—V. Hunt

Mother's Day Party

A Mother's Day Party will be held by the Toronto Buddhist Church on Sunday, May 11, 2 p.m. following the "Parents Day" service at 11 a.m. Rev. T. Tsuji will sermonize on "Buddhist Motherhood" at the morning service.

"The Mother and Father of the Year" will be chosen and presented with a gift by the Sangha, the young-married couples group. At the Mother's Day Party, entertainment will be provided by Yo Mori and the Jay Cats and many other performers. Games, free bingo, and delicious Japanese food are also on the program.

At last Sunday's Sangha Social, over 100 were treated to a program of intriguing dances performed by the Contemporary Dance Theatre group, songs and dances by the Sunday School children, Roy Kusano, Uyeda sisters and Amy Nakamura. Bingo and a chicken dinner rounded out the successful affair.

Tomorrow's English service sermon will be "Harmonious Coexistence—Is it a Reality?" Rev. Tsuji will explore the possibility of coexistence in this era of conflicting principles, political ideas, social and religious ideologies.

Older Nisei Spring Fair

The Older Nisei Group Spring Fair takes place this afternoon at St. Andrew's Church, 651 Dufferin Street. Door prizes will be awarded at the fair which runs from 2 to 5 p.m.

CHANGE OF ADDRESS

The address of Mrs Hisako Fukuda has changed to 1034 Dundas St., E. Toronto, Ont.

• • •

The new address of Mr. H. K. Shoyama is 430 Nicola St., Kamloops, B.C. His phone number is now 804X.

Hamilton FreshMan Free of Charge

HAMILTON, Ont.—Club Sundance will be holding a dinner and dance to celebrate the success of their freshman year in the class of terpsichorean art.

All members will be admitted free of charge and any guests wishing to attend will be required to donate $3. This donation covers both dinner and dance. Dinner will be served at 6:30 p.m. EDT (not Japanese time).

The dance to follow will be open to the general public and everyone is more than welcome to attend (Admission, $1 per person). Dancing will begin at 8 p.m. and continue until midnight.

All the fun will be on Saturda[y] May 31, 1958, at Hanra[han's] T[a]vern, Barton St. East, at [Cathar]ine.

Anyone wishing to a[ttend] is asked to notify Miss M[...] moto, JAckson 9-5998, [...] Nobby Suzuki, JAckso[n ...] before Saturday, May 24, 1958.

Kisaragi Club Capers

The Kisaragi Club discussed and decided upon at a meeting held on April 27 to; back the TJCCA's Community Capers project; a Dinner and Dance to be held at Sai Woo on Friday, May 24. Everyone is welcomed. Price is $2.50 per; their annual picnic is to be held Sunday, July 13 at Kew Beach.

Last RecSo Dance Sunday

After a very successful season the Rec Socratic Club will come to a close this Sunday. There will again be a Open House Night with many novelty dances and prizes. Everybody is welcomed.

Remember this Sunday May 4.

Those who still have raffle books are asked to turn them in by May 10.

—RecSo.

NWC Featured Nose

Highlight of the Nisei W[omen's] Club Annual Spring Tea [...] at 8 p.m. will be a progr[am in]cluding a piano solo by [...] F[u]jino, Japanese classical [danc]ing by Betty Kono, and a [...] fashion show.

Taking place at the Cent[ennial] United Church, 701 Dov[ercourt] Rd., the tea will also feature th[e] sale of home baking and dr[y] goods.

Roy Nose from the investmen[t] firm of Watt and Watt was th[e] guest speaker at the April meet[ing] held at the home of Tos Surh, 20 Ivordale Crescent i[n] Scarboro. The East group unde[r] Vi Kagetsu was in charge of th[e] evening. Mr. Nose showed tw[o] movies on investment to illustrat[e] his talk.

Important Meeting

A committee meeting of th[e] Toronto Japanese Canadian Com[]munity Centre will be held o[n] Wednesday, May 7 at 8 p.m. a[t] 415 Spadina Ave. A progress re[]port as well as a report on th[e] building plan will be given by th[e] committee. Please make an effor[t] to attend this important meeting.

—R.Y.K.

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美貌（びぼう）の檻（おり）　（二八）

大林清

唱の主

日理じゅ子が忽然（こつぜん）と姿を消してしまったことは、表向き家事急用による欠勤と云う名目でとりつくろわれたが、彼女が再び工場へもどらないだろうとは誰もが信じていた。

その日の昼食時間、夏目族介は工務主任の佐柄と會うために、工場事務所をのぞいた。佐柄は自分のデスクにいたが、夏目が少し話したいことがあると云うと大儀そうに部屋を出て來た。

夏目は先に立って、建ち腐れの廢工場のある裏手へみちびいて行った。

「どこまで行くんだね」

佐柄は不服そうな聲をかけた。もう四十に手のとどく男で、この工場でも古顔のほうだし、夏目など頭から小僧扱いにしていた。

夏目は人目のないのを見すまして立ちどまった。

「ちょっとあなたにおたずねしたいことがあるんですが」

「何だね、早いとこたのむよ」

「田邊春枝の事なんです」

「田邊がどうしたって？」

佐柄のうそぶいたのが、氣のせいかどことなく不自然に見えた。

[illegible]

夏目は佐柄の表情の微妙な動きも見のがすまいとしたが、

「それがどうしたんだね、そんな話を機械の方へもって來たって仕方がないだろう、まさか機械がはらませた譯じゃあるまいし、ははは」

佐柄はらいらくに笑った。

「しかし、田邊は役付ですから、あなた方には無關係でない譯です。何か御存じのことでもあったら聞かせていただけるとありがたいと思いまして……」

「つまり何かい、誰が田邊をはらませたかと云うのかい」

佐柄の太い眉が心もちつりあがった。

「それをうかがってどうしようと云うんじゃないんです。田邊がお腹の子の處理をしないと頑張っているらしいので、表向きになっては、當人だけでなく周圍に迷惑の及ぶ問題ですから」

夏目はついさっき、そのことを世話係のオールドミス奥野から聞いたばかりだった。奥野が田邊に姙娠の噂の眞僞をただすと、はじめ頑強に口をつぐんでいたが、乳房の變化などにも奥野もかねてから氣づいていたことだし、[illegible]が相手の名を云わない[illegible]は無論のこと、絶對に入院しないと斷言したと云う話だった。

人事消息

■婚約

▲トロント市の西川作平氏夫妻次女ルーシー・信子さんと齋藤男一氏三男ロジョン清氏は四月十九日西川氏宅で婚約披露した。

■出生

▲トロントの森次ハービー氏夫人は三月二十四日グレース病院で女兒を出産、ナンシー美千代と命名した。

■死亡

▲ニューデンバーの井上幸次郎氏は四月廿一日養老院において死去、廿三日佛教會にて葬儀が執行された。

▲ウィニペッグの辰己末吉氏（七〇）は四月十九日午前二時ミスコデアン病院で死去、二十一日マニトバ佛教會で西村開教使により通夜兼告別式を執行した。

▲アシクロフトの永井龜雄氏（五四）は晩市ゼネラル病院で四月二十一日死去、二十三日午後八時新西院市コロンビア葬儀社で通夜、二十四日同所でマクウイリアム牧師司式で告別式を執行、サツバートン墓地に埋葬

▲ニューデンバーで死去した山崎元枝氏の葬儀は四月二十五日樺山牧師司式により同地合同教會にて執行、廿八日同地の墓地に埋葬した。

故 **永井龜雄**（五十四歳）儀久しく病氣療養中の處醫藥効なく晩市ゼネラル病院に於て四月廿一日遂に永眠致しました事を生前辱知諸氏に謹告申上ます

追而廿三日午後八時より新西院市コロンビア葬儀社に於て通夜を營み翌廿四日午後三時半より同葬儀社にてマクウイリアム牧師司式の下に告別式執行、新西院サツバートン墓地に埋葬致しました其の節は御多忙中にも拘らず遠路態々御會葬下され且又過分の供花香典弔辭弔電を賜り御懇情誠に有難く厚く御禮申上ます。尚故人生前に賜りました御交誼並に度々のお見舞に對し深く感謝致します。何卒今後遺族に對し變りなき御指導を賜りたく御願い申上ます。略儀ながら紙上を以て御挨拶申し述べます。

196 Ashcroft, B.C.

喪主　妻　永井カレク
長女　慶子
次男　宏・ユージン
弟　永井　進
妻　静
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友人代表　對田光吉
西口孫次郎

山崎元枝（九十一歳）儀去る十八日腦溢血にて倒れ北スローカン病院に入院中の處昏睡のまま遂にたたず、二十四日午前五時四十五分永眠いたしました。二十五日樺山牧師により當地合同教會に於て葬儀執行、二十八日ニューデンバー墓地に埋葬の際は御多用中御參列を忝うし身に餘る弔辭弔電供花其他過分の御花料をいただき御懇情の程誠に有難く故人生前の御厚誼と共に謹んで御禮申上ます。東部に於る故人知友の方々に對し一々電報すべきでありましたが、當地葬儀社の都合により葬儀日取りが迫っていたため、樺山牧師、小倉牧師、清水牧師お三方の外誰方にも打電せず右を以て御通知に代えさせて頂きたく何卒御了解御寛容の程願い上ます。敬具

一九五八年四月二八日

在日本　木村璐一郎
トロント　岩崎與理喜
ニューデンバー　氏家ふくゑ
熊谷　次郎
竹中仁三郎
右代表スティブストン　林　林太郎
ニューデンバー協和會
同　合同教會
各地の皆様

故 **井上幸次郎** 儀 長らく養老院にて加療中の處去る二十一日死去致しましたので謹告致します。追而葬儀は二十三日佛教會にて葬送の折は多數の方々が御會葬くださり誠謝に堪えません。先は不敢取紙上を以て厚く御禮申上ます。

喪主　井上部次
（代理）赤坂隆雄
神奈川縣人一同
ニューデンバー協和會
同　佛教會婦人會

故 **辰己末吉**（七十才）儀去る四月十九日午前二時ウィニペッグ市ミスコデア病院に於て突然死去致しました事を生前辱知の皆様に謹告仕ります。追而二十一日マニトバ佛教會堂に於て西村開教使により通夜兼告別式を執行の際は御多忙中多數お參列下され且又過分のお香典供花弔辭弔電等を賜り御懇情誠に有難く御禮申上ます。一々參堂御挨拶申述べる筈の處略儀ながら紙上を借りて故人生前の御交誼に對して遺族一同厚く御禮申上ます。

喪主　辰己ヤナ
長男　英治
次男　義男
三男　末廣
女婿　永森正人
妻　敏子
女婿　澤　照夫
妻　八重
孫一同
甥　辰己博夫妻
武
親戚　永森政次郎
外一同
小柳勘吉
外一同
友人代表　マニトバ佛教會
婦人會
壯年會

生長の家　佐々木英治
Tufton Crescent, Toronto 16, Ont.
Phone HU. 5-8594

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（聖アンドレ教會）
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バーサスト街九一八
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午後二時半
說教　辻開教使

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午前十一時
日白合同家族禮拝
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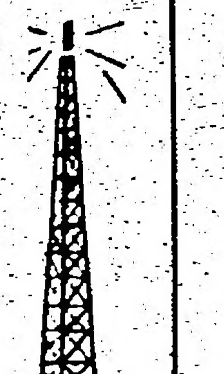
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初の見本市開幕

萩原大使は晩市に數日滯在

ピーシー州百年祭記念行事の一つである五月一日の國際貿易博開會式に臨むため萩原大使は四月三十日空路晩香坡へ向つた。ヴイクトリア州政府にも敬意を表するために訪問するので五月七日頃までは滯在されることになる模樣である。晩市初の國際貿易博には世界三十カ國がそれぞれのお國自慢の商品時價二千万弗を展示、十日間開會する。開會後の一日夜半には日本花火(二万弗)を打上げて夜空をあざやかに色どつた。晩市ではこの貿易博を來年から年中行事にする意向だと傳えられている。

會舘資金 援助のダンス會 五月十六日開催

トロント市協では四月廿三日の評議員會で次のことを決定した。

△會舘資金援助のためのダンス會は五月十六日(金)ユーヌエフ・ホールで、各クラブと共同主催で開催する。

△ピクニックは七月六日(日)開催と決定して、候補地に擧げられているグラウンドの決定は係りに一任。會舘資金のためのラッフルのクジ引きは會舘委員會に一任、その他のこともそれぞれ委員を擧げて準備をすすめる。

日系人も參加 東京の大會へ

來る八月六日から十三日まで東京で開催される世界日曜學校大會にはカナダから百名近い代表が參加することになつているが、四月末までに判明している日系代表者は次の八名である。

清水ヒデ夫人 大塚トシ子(トロント) 植田リリー 植田キミ夫人(ハミルトン) 佐藤ノブ 鮫島夫妻(ウイニペッグ) 田尻夫人(レスブリッヂ)

このほかに申込締切りまではかなりの日系參加希望者があるものとみられている。一行はエドモントン空港からシーピーエーの新型機ブリタニアで日本にとぶことになつている。

晩…ダンス會

如月クラブでは去る日曜日… 如月クラブで廿四日の役員會で、五月十六日に開催される會舘資金の援助のためのダンス會の共同主催者になることを決定した他次のプログラムもきめた

△五月廿四日(金)西湖樓に於て晩餐とダンス會を開催、會費二弗五十仙で會員外の一般の參加も歡迎。

△ピクニックは七月十三日(日)キュー・ビーチで開催の豫定。

畑下軍拔群の強さ 光道舘の柔道大會

【ハミルトン發】光道舘主催の第六回柔道大會が去る土曜午後四時より三重量別隊選で始まり、參加十二道場の團体試合第一回戰を終えたのち、夜本戰を展開したが、觀衆七百名の盛況だつた。戰果次の通り

△輕量(一四五斤以下)デトロイトの名物男チャンコ三段とハーモニー道場のエー・ゴア初段が延長戰二回でゴアが技有りをとつて勝ち。

△重量(一七〇斤以上)畑下道場のジエンソン二段とマキユイシー級が激戰、ジエンソンが美事に優勝。

畑下軍に團体杯

十二道場の團体對抗試合では又しても畑下軍が拔群の成績で優勝街道をバク進した。クラバー四段の黒帶五人掛けはあざやかなものであつた。

日本農業實習生 三名がオタワに

【オタワ發】日本より派遣された三名の農業實習生は目下オタワ・バレーの農地で働いている。山田、鈴木、高島三青年は、カナダ當局が選定した農家で實習中で、歸國前に專門學校で農科を勉強することになつている。

モ市日系電話表

モントリオールの日系市民協會ではこのほど同市内の

…完成したが、日系人名は四百餘名が記入されている。このうちには日本商社名もふくまれている。人名も家族中の成人した者を列記しているが、これらの人々の住所は同一であるのも多く認められる。

日系グラジ火災うける

△日系人經營のグラージにあつたペイント・セナーのドラム(四五ギャロン入り)のセシロをねじあけてマッチを投じたために爆發を起した結果、二名の白人少年が燒死し、二名が重火傷した事件が去る月曜夜八時四十五分にト市で起つた。

△このグラージは清水ジェリー氏經營(ダンフォースとダウズ・ロード街角)のもので、同氏は六時四十五分にグラージをしめて歸宅した。その後四人の白少年のうち一人がグラージの外にあつたドラム鑵(なかに十ギャロンぐらいペイントセナーがあつた)のネジをあけてマッチに火をつけて投げ入れたので爆發となつた。グラージの損害二千五百弗と見積られている。

『雨傘』 繪本出版 八島畫伯

有名な兒童繪本を三つ出版した八島太郎畫伯は今回第四の繪本『雨傘―アンブレラ』をニューヨークの出版會社より四色刷りで發行、五月より全米書店で發賣されることになつている。この『雨傘』は米國における日系人家族の生活に取材したものであるが、著者は『大…ニューヨークを背景にした小さな物語ですが、今までよりは繪畫化に時間をかけるために、わざと小さな物語と取組んでみました』と語つている。

七日に會舘委員會

トロント日系會舘建設委員會は五月七日(水)午後八時、時事社交室に於て開催、假設計および各部門の經過報告と今後の對策につき協議する。

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電話 イー・エム六―五五八九

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農村は行詰り

神奈川 藤田克治

早生ミカンの對加輸出について一九五二年渡加した藤田克治氏より、日本農村の近況を次の如く傳えて來た。

△日本も戰爭から十數年たってどうやら國情も安定して來たようです。食糧も出まわって不安はありません。總ての物資が豊富になって、むしろ家庭生活は戰前以上にぜいたくになって來ました。民主々義が徹底し、個人の自由や權利が叫ばれ、昔の金持は、いわゆる斜陽族といわれる没落し、反面勞働者階級がノシ上って、現在では大番も貧乏もなく、惰け者は亡び、働く者は樂まで住みよくなって來ました。最近の日本にはコヂキが少くなって、押し賣りがふえています。こうした世相も國民性の現われと存じます。

△私共が關係している農業も戰後非常に變って農耕地の保有が限定され、自作百姓に殆んどがなって來ましたが、最近は諸物價に較べて農產物が不釣合に安いため農民の生活は樂でなく、神奈川縣のように都市に近い工業地はドンドン都市に若い勞働力が流れて、農業經營は老人か婦女子という戰時の様相を呈しています。特に最近、そ菜や果物の暴落が目立って都市郊外の農業は行き詰って來ており、技術的打開の要請が強く、私共技術者は寧日なくその解決に努力しています。

△いま農村に面白い傾向は家畜(牛、馬)が段々と減じて農耕の主動力は耕物機とか動力機械にかわって農村も昔日の影はなく、すでに機械化されています。私はこの傾向をこう見ています。日清、日露戰には軍隊が馬を驅使して移動力としたが今次の大東亞戰爭には戰艦飛行機、戰車が機動力の主軸となって、これを動かす者は大部分が農村出身者であったこと。終戰で歸った農村人が機械力を扱う技術をもち、軍需工場は逸早く農村向の農具の製作に轉向し、かてて加わて農村勞力が各方面に利用度を加えて農業經營の合理化が叫ばれたこと等から時代的に大きく變ってきたものです。つまり馬が機械に代り、農村にオートバイが入り、三輪車が走って農村の道路も道巾をひろげなければならない狀況にあります。

△農村に機械文化が進むにつれて資金は都會に集中し、やがて農村不況の時代がそこまで追い迫っています。だから知恵ある若者は都會の勞働市場に流れて農村は老人と婦人だけとなり、農村に面目上とどまって百姓している若者には嫁に來てがないという狀態が段々と深刻になっています。そのくせ農村で金をためた人の子弟は都會で教育し、都會に縁づけようというのですから、ずいぶんムジュンもあります。

△昨年末から今年の三月にかけて、甘藷や白菜がただより安いということがありました。東京・横濱の市場に送って運賃を差引してたしまえしたということです。遠距離の產地ほど困っています。やがてこうした問題は社會問題として相當大きくなることでしょう。日本の農業はこのままゆくと、やがてタライの中の水に浮かせた豆が、水を吸って段々と沈むように可成り没落の浮目をみる人が出ることであろう。狭い國土に一億の人間が押し合いながら共喰いしているようなものです。もっと海外に進出するか、工業なり輸出農產物などを作って海外から外貨を獲得しないかぎり、日本の經營はカラ廻りせざるを得ないと思います。

△最近ミカンには明るい見通しが傳えられています。フロリダが寒波で六十年來の被害をうけたと聞いています。シャトルから日本ミカンをジュースの原料に許可され、見本輸出しましたまたミカン罐詰は英國、北歐から大量注文があって一九五七年產の罐詰はすでに全部賣り切れています。今年の秋の生ミカン罐詰には大きい期待がもたれています。おかげで日本ミカン產業だけは明るい希望にもえ益々發展しようとしています。

記念號へお願

ニュカナディアン創刊二十周年記念號發刊にたいして先週來ぼつぼつと祝賀廣告申込みや寄稿が集りつつありますことに對しまして深謝いたして居ります。締切りまであと數日という短時日に迫って來ましたので、何卒お早目にお願い致します。

こんどの記念號發行については、祝賀廣告、投稿とも一々案内狀や依頼狀は差上げず、紙上發表のみにより、各位の自發的御協力に頼っていますので、次の定めにより直ちに料金共に御申込下さるよう願います

△個人祝賀廣告 姓名一人だけ一段一インチ二弗

△同上 姓名一人だけ二段一インチ四分の一五弗

△團体、商社祝賀廣告は最低二段二インチ半十弗。十五弗、二十弗、二十五弗以上と金額に應じてスペース提供。

△投稿募集●『創刊二十周年記念について』の感想文 千字以内(十二字詰で八十行以内)

●短歌、俳句一人三句以内、祝吟一人一句

△宛先 ニューカナディアン内 記念號編集部

感謝

本紙の奉仕と活躍を御支援下さって次のかたから御寄附を戴きましたことを深謝申上げます。

ニューカナディアン

▲晩市の雛田正昭、伊藤惠兩氏 婚約記念

▲トロントの無名氏

▲ハミルトンの宇都宮鹿之助氏夫妻

▲ロンドンの砂原保氏夫妻 息女婚約記念

▲ダウンスビューの加茂傳藏氏

●寄附感謝 次の方々より御寄附を戴き厚く御禮申上ます。

トロント日本語學校

△五弗 立石絡之助氏 △二弗宛 神野專氏 高田賢輔氏 △二弗 平石穂惠姉

結婚御挨拶

三男 村瀬 愛作(アイク)

長女 津村眞由美(ユニス)

右兩名儀豫て岩崎與理喜氏御夫妻の媒妁にて婚約中の處四月二十六日トロント市ウェストヒル合同教會にてドーエング牧師司式の下に結婚式を擧行、引續きメープル・クリーキ・ファーム宴會場で些か披露宴を催しました節は御多忙中遠路態々御來臨を賜り且過分の御祝品を頂き有難く厚く御禮申上ます。尚今後とも將來の御指導と御援助を賜りたく略儀乍ら紙上を以て御禮旁々御願い申上ます。

ハミルトン 母 村瀬 トキ 兄 豊

トロント 父 津村清太郎 母 德枝

案内

▲トロ市のケン・ワイルス商會日系主任柳澤元仁氏は今回同社のヤング街二五七八のオフィスで仕事擔當となった。電話はエッチ・ユー五一〇四一一

貸 フロント室及びケッチン(シンク)電話エル・イー五・八二六三

寄附感謝

自一九五七年二月廿五日至一九五八年二月十五日右の期間内に左記の諸氏より御寄附を頂きました事を深謝致します。

如月倶樂部

▲俳句大會に際して

▲二弗宛 小原綾子、中野千里

▲五弗(娘結婚記念)村木志津子

▲十弗(孫出生記念)松林幹一

▲十弗(銀婚記念)武田繁一

▲舞踊大會に際して

▲十弗宛 伊島鶴之祐 觀光協會 森下梅太郎 內田英一 上田武雄

▲五弗宛 馬場貞次郎 後藤金平 萩野林藏 岩井六郎 鶴岡德術 神田良雄 小山夫人 峰岡夫人 中本ウラ 中村良太郎 中村登市 鬼塚末吉 佐々木菊三郎 高橋幸三郎 田中コノ 田中時一 戸栗夫人 外海夫人 津村清太郎 宇佐美夫人 山下新太郎 米山力藏

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滝の白糸

日本三大悲戀小說の最高峰!! 小說で、舞臺で、放送で、全女性を泣かせた文豪泉鏡花の名作映畫化でこのカラー映畫を以て今春シーズンの上映の最後をかざることとなりましたので、何卒ごらん下さるようおすすめ致します。

菅原謙二 若尾文子

股旅物として長谷川一夫、山根壽子、山本富士子ら出演の

「知らずの彌太郎」

を同時上映いたしますが、右二本とも晩市はじめ各地で大入滿員の好評をうけたものです。どうぞお見逃しなく。

▲來る五月十二日(月)六時と九時の二回ジエム劇場で。五時開きます。

▲ハミルトンでも右映畫を來る五月十四日(水)午後七時半クネルウォース劇場で映寫いたします。

尾山ショウ提供

類燒御見舞に感謝

去る四月十二日夜第二倉庫類燒の節は皆様より暖き御見舞を戴き誠に有難く厚く御禮申上ます。一部ナイロン漁網及び附屬品等の燒失に依り配達不能となり、如何に不慮の災難とは申せ御注文を頂いて居りました方々に對しましては何んとも申譯なく思って居ります。幸い事務所と第一倉庫の延燒は免れましたので、業務は支障なく續けて居りますから御安心下され度、引續き一層の御引立を御願い申上ます。右は取不敢御禮の御挨拶迄。

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保守政府が『拒絶』と決定
鐵道運賃と電話料金値上げ要求に對して

【オタワ發】オタワ政府は今週、ベル電話會社の電話使用料金レート引上げおよび鐵道會社の運賃値上げ要求を認める運輸委員會の進言を採用しない決定に到達した。これによつて電話會社は年千五百万弗、鐵道會社は年千三十万弗の當て外れとなる。ディフェンベーカー首相はかねてより電話料金及び鐵道貨物運賃の値上げには反對だつたが、いままでの慣例として運輸委員會が十分に取調べた上で、値上げを政府に進言する場合は、ほとんど全部はそのままオーケーされてきたもので、今回の料金引上げを政府が却下したことは實に三十八年ぶりのことであり關係會社をビックリさせている。とくに電話料金引上げには東部諸州の住民が强い反對をとなえて來ており、また運賃引上げには西部諸州が猛烈に反對しているので、保守政府がこの決定に達したことは大いに歡迎されている。

シーピー鐵道罷業
勞組側で五月十一日に決定

既報。シーピーアール會社ではオタワ政府任命のローヤル・コミッションの裁定にもとずき、同會社のディゼル機關車からファイヤマンを罷免する方針を絶對に變更しないとの强硬態度に出ているので、ユニオン側ではこれ以上話合いに乘る必要なしとし、五月一日ユニオンはそのメンバーに對し來る五月十一日午前六時より一齊ストライキ決行を指令した。シーピーアールに付屬している滊船、電信等もストライキになれば運轉又は事務は一切ストップすることになろう。先日ウイニペッグで行われたカナダ勞働會議もシーピー鐵道ストの場合は全的支持すると發表したことは所報の通りである。

ネール首相
引退を希望

【印度、ニューデリー發】印度獨立のため戰い、中立後は東洋における最も强い獨立國として育てあげてきたネール首相は、重荷すぎる政務のために心身ともに疲れ切つているので、今週突如、首相辭任の希望を明らかにしたが、ネール首相に辭められては同氏に代る人物がないので、まず二、三カ月十分に靜養するため休暇をとり、元氣回復ののち政職に戻つて貰いたいと辭意をひるがえそうと側近者は懸命である。

萩原大使が代表

【東京發】先月末、次の內閣辭令が發表された。

△カナダ・モントリオールで開く國際民間航空機關第十一回總會日本代表に命じる 駐カナダ大使萩原徹△同運輸省航空局長林坦△駐カナダ大使館一等書記官奈良橋一郎△同代表代理を命ずる駐カナダ大使館三等書記官中野直樹

米カの意向打診
西村水產廳次長派遣さる

【東京時事通信】日本政府は今秋東京で開催される第五回日米加漁業委員會本會議において西徑一七五暫定線問題が表面化すると豫想されること、および最近カナダから同本會議開催前の七月ごろ豫備會議を開くことについて提案があつたので西村水產廳次長（日米加漁業委員）を米國、カナダに派遣、兩國の意向を打診することになつた。西村水產廳次長はすでに先月末空路渡米、ワシントン、オタワ、バンクーバーを訪れるはず。

日本の田園 スピード收穫

△今年もやがて田植え歌をあちこちに開く時節だ。菅笠の早乙女姿は相も變らぬ風情ながら、じつは稻作にも『靜かなる革命』が進行中で、一さしごとの苗にも革命の成果がこめられているわけである。

△いったい、ここ三年連續の豊作は、何もお天道さまのごきげんが良かつたばかりではない、早播き・早植え・早取りという、いわゆる三早栽培などの新農法が東北寒冷地では冷害を防ぎ西南暖地では臺風を避けて增收をもたらしたわけで、まさに技術の勝利なのである。早期栽培による增收率は一三パーセント、反當二石平均として二斗六升にのぼると推定されており、今年は全國で六十万町歩二割の水田をこの方法に切替えて、四年豐作のレコードをねらつている。

△この三早栽培で一番大切なのは育苗で、保溫折ちゆう苗代、とくにビニール苗代によつて、從來の水苗代より二週間ぐらい早く育苗し、五月初めに田植えし、八月下旬に出穗させ、九月には早くも稻入れしてしまうというスピード農法。多收穫の新品種を創るには七八年もかかるので、それよりも在來種を使い、栽培技術の改善で增收を圖ろうというのがねらいなのだ。

△ところで、寒い地方の稻を暖地に移植するとウンと成育が早くなる。そのため早期栽培には北の品種を南で使うわけだが、もともと稻は熱帶植物だから、いまや話は逆。北の品種で、南の增產をしている次第。

雪男の棲家
ヒマラヤ山中に

ネパールのカッマンヅよりの發電によると、ヒマラヤ山中に棲むという雪男をさがし求める米國探險隊は今週、山中で雪男が生活したとみられる洞窟をみつけたと報告している。この洞窟中には赤灰色の毛髮があり大きな足跡が認められたということである。ビーシー山中にもこれとおなじ雪男（山男）がいるとのことで百年祭記念物として生け捕ろうという話もあつた。

米人パイロット
反亂軍に投ず

【ジャカータ發】インドネシアの反亂軍に冒險的な氣持ちで投じた米人は反亂軍機を使い、インドネシア政府軍や施設に投彈していると今週政府筋では非難している。しかしアイゼンハワー大統領は、米人が內亂に參加しているとは思わないとこれを否定している。

モノレールに
ト市電が反對

ト市第二の地下鐵の代りにモノレールを採用してはという話について、ト市電のランポート委員長は、このモノレールを使用している米國ダラス市は北米最高の乘車料金を支拂つており、公衆の利益でなく、物珍らしいとするにすぎないと大反對である。ダラス市のモノレール料金は一回子供二十五仙、大人五十仙という。

エスキモー八名
北部で餓死

【マニトバ州チャーチル】カナダ最北の北極ケン內に住んでいるエスキモー人のうち八名は食糧不足のため餓死したことが今週判明した。オタワ當局ではその地帶における他のエスキモー人の生命を危ぶみ、直ちに食糧投下又は輸送を計畫中である。

アメ屋橫丁 榮えるヤミ市

東京都內の闇市『アメ屋橫丁』ではどんな品物でも手に入ると外電は次のように今週東京から打電している。

△東京はおどろくべく物品豊富なヤミ市『ピー・エックス』を通じて、世界的流行品をたやすく手に入れることが出來る。このヤミ市にくれば、英國ボンドストリートからのコートやニューヨークのマッソン・ストリートから來るスーツがどつさり積まれている。

△ヤミ市に現われる商品のあるものは米陸軍のピー・エッキスから橫流しされたもので、外國製品は香港から密輸されてきたものである。東京都內で最も有名なヤミ市は『アメヤ橫丁』と呼ばれる都心にあるサイドストリートだが、市中市をつくつている觀である。

△ヤミ屋の主人は『どんな品物でも賣り買いします』と誇るように、米軍人でされ外國品をほり出しに來るというから物凄い。

軍縮委の開催
日本要望

【東京時事通信】日本政府は今週、松平國連大使を通じてハマーショルド國連事務總長、ウォーカー（英）事務委員會委員長に對し、早急に軍縮委員會を開催するよう要望した。兩氏宛書簡要旨は次の通り。

前總會の決議によれば軍縮小委員會は四月三十日までに軍縮委員會に對し報告することになつているが、今日までなんら軍縮論議が行われていないのは殘念である。日本はこの機に國連が軍縮委員會を直ちに開くよう措置されることを要望する。

百七十名
カナダの大學に日本から留學生

【ロサンゼルス發】最近の調査によると、加州大學は全米で最も多くの外國人留學生を受け入れている大學となつている。加州大學の今春度學期に登錄して留學生總數は九十二カ國から二千二百十六名となつており、このうち日本からの留學生は百六十名で、カナダの日本留學生百七十名に次ぎ二番目に多いグループである。

はなし

△一日の眞夜中にオ州ではトラウト解禁となり、多數日系天狗が夜分から出かけたがこのうちの一人であるト市の米光ディグ君はトラウト三尾をたちまち釣りあげて幸先よいスタートを切つた

△ビーシー州の過激ブガ[illegible]ーのソ連行きは、駐カナダソ連大使が『兵役免除の特典はない』といつたとのことで、それならソ連へは行かないということにするらしい。

Chatham Slants

By JACK NISHIZAKI

CHATHAM, Ont.—The regular scheduled bowling season for the local Nisei has been completed except for another week of play-offs. Then they can settle back and claim it was a good season.

This would be a good time to congratulate the league champs the "Die-Hards", consisting of Nancy Masuda, Minnie Nishizaki, Marion Nishizaki, Aki Fujii and capt. Roy Nishizaki with the high average honors going to Marion Nishizaki and Aki Fujii.

Still on the subject of bowling, Chathamites will be playing host to the London bowlers today at the local lanes. One thing the Chathamites have in mind is, they will be going out to redeem themselves from their last visit to London when they returned humiliated. Good bowling to you all.

Sorry to hear that Charles Okubo, a very popular guy all round is leaving us for the north country for five months, on business for his firm. We know of one person who is going to miss him more than anybody else. Need I say who? Anyway good luck to you Chas. We'll be waiting for you.

The annual Oriental Dinner will be taking place on May 10 at the YMCA. Tickets are now available from any member. Better hurry, there's a limited number of tickets to be sold.

MENTION THE NC WHEN PATRONIZING ADVERTISERS

CALENDAR

MAY

2—Winnipeg. Sonen-Kai Bingo Nite 8:30 p.m., Manitoba Buddhist Church Hall.
3—Toronto. Spring Fair, Older Nisei Group, 651 Dufferin 2-5 p.m.
3—Toronto. Nisei Women's Club annual spring tea, 701 Dovercourt Rd. 3 p.m.
3—Toronto. Toronto Nisei 10-Pin Tourney Olympia Edward 1 p.m.
9—Vancouver. VYBA Spring Dance Skyliner Serenade, featuring Lotus Skyliner Orchestra of Seattle.
10—Winnipeg. MJCCA Windup Dance Ukrainian Labor Hall 8:30 Music by Hi-Hats.
10—Toronto. Rec Soccano Dance Club Windup Banquet, Pickair Restaurant 2 Lakeshore Road, 6 p.m.
12—Toronto. Two Japanese movies Gem Theatre, Dundas and Brock 6 and 9 p.m.
15—Hamilton. Two Japanese movies Kenilworth Theatre.
16—Toronto. TJCCA Community Capers Dance, UNF, 8:30-12, proceeds to Community Centre.
16—Fort William. Lakehead Nisei Bowling Club banquet at Club Seaway, 6:30 p.m.
17-19—Tower's Ranch Resort, B.C., Hope-Princeton Hwy. BCYBL and BCSSTL Retreat; Mr. Bussei contest.
24—Toronto. Kisaragi Dinner and Dance, Sai Woo.
31—Toronto. Inter-City 10-Pin Tourney, Olympia Edward, 1 p.m. Presentation Banquet, 6:30 p.m., and dance 9-12, Columbus Hall.
31—Hamilton. Club Sundance dinner and dance, Hanrahan's Tavern, Barton and Catherine, 6:30 p.m. EDT., dance, 8 p.m.

JUNE

14—Toronto. El Chocio's Windup Dinner and Dance, Zuchter's Starlight Room, 315 Adelaide W.
15—Toronto. Kotobuki-Kai Picnic, High High Park.
15—Hamilton. HJCCA and HYBS picnic.
22—Toronto. Buddhist Picnic at Summerhill Farm near Whitby.

Personal Notes Across Canada

Marriages

UMEMURA-SASAKI

Vancouver, B.C.

Rev. John McNeil performed the ceremony which united in marriage Teruyo Julia Sasaki daughter of Mrs. Sugaye Sasaki of Vancouver and Miyoshi Bud Umemura of Vancouver. The service took place in St. Augustine Church on April 12, 1958 in Vancouver.

The best man was Mikio Hori of Kamloops, B.C. Bridesmaid was Akiko Nishimura of Vancouver. Ring boy was Akihito Okamoto, and flower girl, Bertha Fujita.

Following the ceremony, the reception was held at the Horseshoe Restaurant. Later the young couple left by plane destined for California and Mexico for their honeymoon.

Mr. and Mrs. Umemura are now residing at Merritt, B.C.

* * *

SHIRAKAWA-OKAMOTO

Steveston, B.C.

Sachio Okamoto, third daughter of Mrs. Chikuo Okamoto of Steveston and Kimio, second son of Mr. and Mrs. Kiichiro Shirakawa of Steveston were married on March 29, 1958 at the United Church in a ceremony officiated by Rev. Larner.

The reception was held at the SSteveston Community Centre following the ceremony.

Sewanins were Mr. and Mrs. Asamatsu Murakami.

MURASE-TSUMURA

West Hill, Ont.

Mayumi Eunice, daughter of Mr. and Mrs. Seitaro Tsumura of Highland Creek, Ont. and Isaku Murase, son of Mrs. Toki Murase of Hamilton were united in marriage on April 26, 1958 at the West Hill United Church.

Following the reception held at at the Maple Creek Farm at Highland Creek the couple left for Montreal on their honeymoon.

Sewanins were Mr. and Mrs. Yoriki Iwasaki.

Engagements

Grace Megumi Ito, daughter of Mr. and Mrs. Shinichi Ito of Japan was recently engaged to Masaaki Hinada, son of Mrs. Harumi Hinada of Vancouver, B.C. on April 19, 1958 at the home of Mrs. Evans.

Sewanins were Mr. and Mrs. Harry Nakamura and Mr. and Mrs. K. Sakamoto.

* * *

Mrs. Sahei Nishikawa of Toronto, Ont., wishes to announce the engagement of her daughter, Lucy Nobuko Nishikawa to John Kiyoshi Saito, son of Mr. Yuichi Saito of Toronto on April 19 at the home of Mrs. Nishikawa.

Births

Mr. and Mrs. Harvey Moritsugu of Toronto are happy to announce the birth of a daughter, Nancy Michiyo, on March 24, 1958, at Grace Hospital.

Obituaries

YAMAZAKI

Motoye Yamazaki, 91, passed away on April 24, 1958 at the Slocan Community Hospital in New Denver, B.C.

Funeral services were held on April 25 at the United Church officiated by Rev. J. Kabayama. The deceased was interred at the New Denver Cemetery on April 28.

* * *

TATSUMI

Suekichi Tatsumi, 70 of Winnipeg, Man., passed away on Apr. 19, 1958 at the Winnipeg Hospital.

Tsuya and funeral services were held at the Manitoba Buddhist Church officiated by Rev. R. Nishimura.

* * *

NAGAI

Kameo Nagai, 54, of Ashcroft, B.C., died April 21, 1958, during confinement at Vancouver General Hospital. Tsuya and funeral services conducted by Rev. McWilliams were held at the Columbia Funeral Home in New Westminster. Interment took place at Supperton Cemetery.

* * *

INOUYE

Kojiro Inouye of New Denver, B.C. passed away on April 21 at the Old Age Home in New Denver.

Funeral services were held at the New Denver Buddhist Church on April 23.

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The New Canadian acknowledges with thanks generous donations from the following:

Mr. Keiji Yamauchi of Picture Butte, Alta. on daughter's marriage.

Mr. and Mrs. T. Nawatsukino of Steveston, B.C. on son's marriage.

Mr. Masaki Hinada and Miss Grace Ito, Vancouver, on engagement.

Mr. and Mrs. S. Utsunomiya, Hamilton, Ont.

I. Umemura, Vancouver, B.C. on occasion of marriage.

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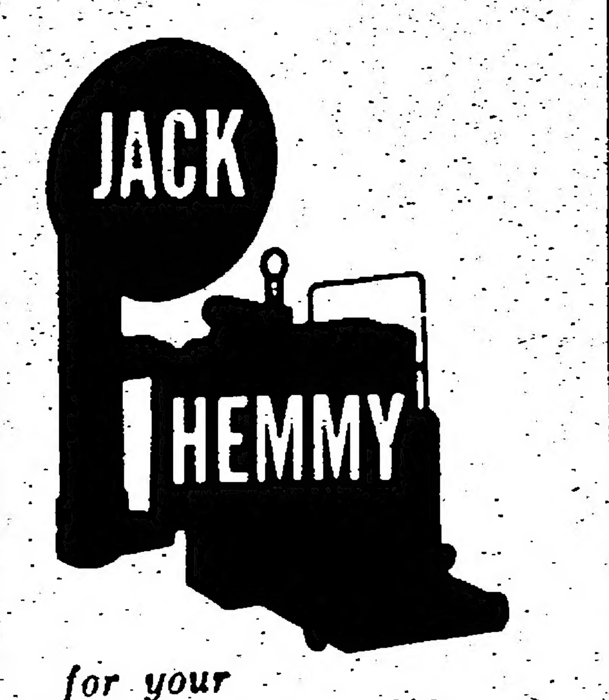

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M-space

by marge

I remember, I remember the house where I was born,
The little window where the sun came peeping in at morn. . .
—Thomas Hood

ACTUALLY, I don't remember the house (for I was indeed born in a house), because my parents did considerable moving in those days before I had reached one full year of existence.

But with the 20th Anniversary Issue of The New Canadian coming up, I've been reminiscing lately about my introduction to the newspaper world. Dad used to work at the Minshu (The Daily People) newspaper before the war. As children, we used to wander through the walls of type—millions of pieces of Japanese characters, each set in their proper slots . . . we used to play "trains" with the abacus (the Japanese economy size adding machine), and leaf through the Japanese books and magazines.

With the war, the Japanese language papers were arbitrarily shut down, but The New Canadian, being in English, was allowed to continue for the convenience of the government's proclamations and orders, which resulted in sections of the NC being printed in Japanese. It was then that Dad joined forces with this newspaper, to translate these government notices. This, of course, I found out and put into perspective many years later, for affairs of that faraway adult world were of no interest to me . . .

Following the printer's ink, we settled down in Kaslo. There, within the green-painted windows with scratched-out peep-holes of the NC offices on the main drag, we young tads used to bother Tommy and Noji, Roy and Molly, while they were effecting the most important services of NC's life. I sometimes wonder that the didn't strangle us at the time. Memories of linotype machines, hot lead, and Junji; the seemingly enormous press and Mr. Fahrney, the editor of The Kootenaian who affably renamed Dad "Marshall Timoshenko" . . .

Those were the days when censors were all over the place. I wondered at the time why we took up the little ink roller to blacken out a section of print in a hot-off-the-press issue, which was all ready to hand-fold, hand-wrap, hand-stamp, address and mail off. It was a last minute order of censorship.

To Winnipeg, in 1945, hot on the heels of the press. The offices were located in our house, and we, still young enough to pester, used to lay abed of nights, listening to Kasey's sporadic onslaughts on the old Underwood: . . . creak, creak, creak as he paced back and forth . . pause (inspiration) . . . dut-dut-dut-d d d d d d d! of the typewriter as words came pouring forth . . . then again, creak, creak, creak . . .

In 1948 we moved to Toronto, the bigtown, where The New Canadian became to me just a remote office somewhere in the city while we settled out in suburbia making neighborhood friends.

During the past few years, I've renewed my acquaintance and then some with the newspaper business. The New Canadian is 20 years old now, running into its 21st year of publication. In the past, the NC has tried its utmost to serve the Japanese Canadian community and expects to continue to do so. But in order to attain that object we need your moral as well as financial support. This, of course, is a plug (See form on page seven).

THE NEW CANADIAN
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Flower Review:

Japanese Flower Arrangement Delights Many

By H. SHIMIZU

A delightful display of Japanese flower arrangements hailed the arrival of spring at the Japanese United Church last Saturday afternoon when some 20 or so students of Mrs. Izumi demonstrated their art.

Arrangements revealed a unique variety of materials and flowers; also great individuality by the participants. It was truly a spring display with the use of willowy boughts and budded branches of peach and maple and many other materials impossible to list, all utilized to the greatest advantage. Many were impressed with the "double arrangement" shown when a kinky root was used as a connecting link between the two. Demonstrations of the art were given during the afternoon by Mrs. Allen in kimono; too, Misses Aki Morishita and Sachi Nakai, guided by their instructress.

Guests were greeted at the entrance with billowy masses of sakura-decorated trees and Japanese lanterns. Koto recordings added to the atmosphere where visitors were able to view many beautifully colored slides of various phases of life in Japan. Kimono-clad serviteurs added to the decorative effects.

Many representatives from various churches were noted among the guests, including a number of returned missionaries from China, Japan and Korea. They were especially delighted to see the osushi and osembei served with the refreshments. Some even expressed their feeling of "homesickness for the Orient" at times like this.

There were also to be seen many interesting and beautiful ornaments, ceramics and works of arts and crafts on exhibit, all lent for this occasion, one of the most successful events of the year.

spirit willing; law weak

Through no lack of effort on their part, the Buddhists of Quebec are unable to establish a church. This unfortunate situation is due to certain laws peculiar to the Province of Quebec, which impose restrictions on a number of religious groups. These points of law deprive people in some measure of the right to follow freely and unimpeded, the religion of their choice. This posture of affairs is a very serious and significant threat, not only to Buddhists, but to people of many other religions who are unable to pursue completely their particular beliefs.

—The Guiding Light,
Toronto Buddhist Church

the jazz scene

By HOP

The "on-again-off-again" jazz policy of the Colonial is on again. This Monday, May 5, the South Yonge establishment features the Illinois Jacquet Quintet for one week. Scheduled for the same pad in the near future are Earl Bostic for the week of May 19, and Jack Teagarden for two weeks starting May 26 . . . Over on Sherbourne Street at the St. Regis, Peter Appleyard is featured at 8:30 tonight on Dave Caplan's Concert in Jazz series, with Peter will be pianist Herbie Helbig, Ernie Osadchuk, bass, and Mickey Shannon on the traps. Peter, incidentally, will be on Arthur Godfrey's Talent show on Monday, May 5 (Channel 4, 8:30).

Due to the very successful debut by Butch Watanabe at the St. Regis, plans are in the offing to bring the Nisei trombonist back as soon as possible, this time as a solo horn with rhythm backing . . . Apparently a very busy man these days, Butch is also appearing at the House of Hambourg this weekend. Tonight, at the after-midnight session, Norm Amadio, Bill Britto and Archie Alleyne supply the rhythm accompaniment. Tomorrow evening at nine o'clock, he will be joined by Pat Riccio on alto sax; Bernie Pilch, alto, clarinet and flute; Hagood Hardy, vibes; Jack Lander, bass; and Ron Rully on Drums. The sextet will blow till midnight. Since many of the local JC clubs are closing down for the summer, we hope to see some more Nisei on the scene.

Buddy Greco is set to follow Carmen McRae, who ends her stay tonight at the Town Tavern. Reportedly coming in soon are Terry Gibbs and his new west-coast group, and the Jimmy Giuffre Trio. Jimmy's Trio is comprised of two horns and a guitar—the leader on clarinet, tenor and baritone sax, Bob Brookmeyer on valve trombone, and Jim Hall on guitar. This set-up should offer a strange and interesting sound . . The Stage Door is also going on jazz with a six-night effort featuring local talent . . . The CBC-TV Music Makers '58 Show has some interesting guest artists slated for the future—Georgie Auld on May 8; Jack Teagarden, June 11; Dave Brubeck Quartet, June 19.

Jazz seems to be on an upward swing locally. Toronto, long-known as a centre of jazz in Canada, had been quite dead of late. Unfortunately, this town also has the dubious distinction of being the Canadian centre of rock 'n' roll.

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